

The Clothesline.

Answer the following questions.

1. Who is dancing 'hand in hand'? What is making them dance?

Ans. The clothes hanging on the clothesline are dancing 'hand in hand'. The wind is making them dance.

Q.2. In what way do they look like restive horses?

Ans. They look like restive horses as they caper and prance on the clothesline.

3. Why are they rounded in front but hollow behind?

Ans. They are rounded in front and hollow behind because the wind fills them up.

4. What does the poet mean by 'one I saw dancing excitedly'?

Ans. She means that she saw one piece of clothing being blown so hard by the wind that it seems to be dancing wildly.

5. What did it do once it was free?

Ans. Once it was free, it flew away like a bird leaving pegs and clothesline behind her.

6. Why does the poet say that she'll never come back to my pocket?

Ans. The handkerchief flew so far away from the clothesline and nobody could find it, so the poet says that it will never come back to her pocket.

meanings.

pegs - clips.

ditch - pit.

Reference to the context.

1. Flip! Flap! Flop And away they go.

Q.a. What is the poet describing?

Ans. The poet is describing the clothes hanging on the clothesline.

Q.b. Where are these objects?

Ans. These objects are hanging on the clothesline.

Q.c. What is the colour of these objects?

Ans. They are as white as snow.

Q.d. What are these objects compared to?

Ans. They are compared to restive horses and the fairy tale witches.

2. She was my handkerchief not long ago.

Q.a. Where is the handkerchief now?

Ans. Nobody knows where the handkerchief is now.

Q.b. How did she escape?

Ans. She escaped by struggling so wildly and leaving pegs and clothesline behind her.

Q.c. What are the places where the handkerchief could have gone?

Ans. It could have been hidden in a ditch or drowned in the sea.

Q.d. Do you think the poet is sad or happy? Why?

Ans. The poet is sad because she lost her handkerchief.
